

A y r e ▶ K-5xe preamplifier



“full bodied...”

A y r e

K-5xe preamplifier

“The Ayre K-5xe is a killer preamp...”

– Shane Buettner, *Audio Perfectionist Journal*

“The K-5xe has a full bodied sound that revels in tonal colour, shape and texture...”

– Jason Kennedy, *Hi-Fi+*

Ayre’s K-5xe preamplifier combines peerless musical performance with stunning visual design. The exclusive fully-balanced, zero-feedback circuitry renders music with vitality and life. Its custom-designed volume control is actuated by a silky smooth optical encoder, using precision metal-film resistors to deliver absolute sonic transparency. The massive power transformer effortlessly provides startlingly real musical dynamics. The Ayre K-5xe conveys the full depth of musical pleasure.

www.ayre.com

Ayre Acoustics, Inc. 2300 B Central Avenue
Boulder, Colorado 80301 303 442.7300 303 442.7301 fax

Features:

- Zero-feedback, fully-balanced discrete circuitry
- Sixty-six step volume control, 1.0 dB increments
- Four inputs: two balanced, two single-ended
- Proprietary volume control employees precision metal film resistors
- Silent mode microprocessor
- Input ground switching for source isolation
- “Theater” mode for use with surround-sound processors is assignable to any input, allowing use with balanced or single-ended processors

Specifications:

- Input Impedance: 20 k (per phase)
- Output Impedance: 55 (per phase)
- Frequency Response: DC – 200 kHz
- Gain: 10 dB to balanced outputs, 4 dB to single-ended outputs
- Maximum Input Level: 8 Vrms balanced, 4 Vrms single-ended
- 17.25"W x 12.3"D x 4.75"H
- 25 pounds (11.5 kg)

The heart and soul of music and film reproduction.

